

# music at convocation hall

## *Ménage à Trio*

Stéphane Lemelin, piano

Martin Riseley, violin

Tanya Prochazka, cello

**Saturday, December 1, 2001**

**7:15 pm** *Pre-Concert Introduction*

by **David Cook**

Main floor, Convocation Hall

**8:00 pm** *Concert*



Arts Building  
University of Alberta



## Program

The first of two concerts  
featuring Piano Trios  
by  
**Ludwig van Beethoven**  
(1770-1827)

Trio I in E-Flat Major, Op. 1, No. 1 (1793/4)

Allegro  
Adagio cantabile  
Finale Presto

Trio 111 in C Minor, Op. 1, No. 3 (1793/4)

Allegro con brio  
Andante cantabile con Variazioni  
Menuetto Quasi Allegro  
Finale Prestissimo

### Intermission

Trio IV in B-Flat, Op. 11 (1798)

Allegro con brio  
Adagio  
Thema: Pria ch'io l'impegno  
Allegretto

Trio V in D Major, Op. 70, No. 1 (1808)

Allegro vivace e con brio  
Largo assai ed espressivo  
Presto



Parts of tonight's concert will be shared with the rest of Alberta through a broadcast on the program "Our Music" with host Catherine McClelland. You can listen to "Our Music" every Sunday at noon on CBC Radio Two, 90.9 fm in Edmonton.

A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Canadian pianist **Stéphane Lemelin** has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel. He tours regularly in the United States and Canada and has given numerous performances in Europe.

A frequent participant in summer festivals including the Lanaudière International Festival, Parry Sound, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St Lawrence and Muir String Quartets. He has appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Recital engagements have included London's Wigmore Hall, the Phillips Collection in Washington, the Ladies Morning Musical Club in Montreal and the Vancouver Recital Society.

Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His first CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for CBC Records has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) showcase his collaboration with cellist Tanya Prochazka (ATMA). Mr. Lemelin's recording of works by piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi was nominated for a Juno award in 1999. Other recent releases include: Poulenc's *L'Histoire de Babar* and Debussy *La Boîte à joujoux* (Atma), a collection of *Frühlingslieder* with soprano Donna Brown (Atma), the piano music of little-known French Impressionist composer Gustave Samazeuilh (Atma), and a disc of fantasies for violin and piano with violinist Jacques Israëlévitch (Fleur de Son Classics). He just completed a recording of early Debussy songs with Donna Brown, as well as a disk of piano works by French composer Guy Ropartz (Atma). Mr. Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations in the United States.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he received the Doctor of Musical Arts degree.

A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts, and the Austrian Government. From 1990 to 2001, Mr. Lemelin taught at the University of Alberta, in Edmonton, Canada. Since the fall of 2001, he has joined the faculties of the University of Ottawa as Professor of Piano and of the Université de Montréal as Visiting Professor.

A native of New Zealand, **Martin Riseley** began violin studies at the age of six, and gave his first solo concert when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroscewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award from Lord

## PRIZE DRAW FORM

To enter the prize draw, please complete this form and drop it in the box on the ticket table during the interval:

Name \_\_\_\_\_ City \_\_\_\_\_

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How did you hear about this concert? \_\_\_\_\_

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Dec 1/01 Menage



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Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition, the same year that he won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. Upon graduating with a Bachelor of Music degree he went to the Juilliard School in 1989 where he studied with Dorothy DeLay and Piotr Milewski. His coaches there included Felix Galimir, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, and Paul Zukovsky. In 1991 he graduated from Juilliard with a Master of Music degree, and in 1996 with his Doctorate of Musical Arts degree.

He has performed with most leading New Zealand orchestras and played recitals throughout the country with pianist Maurice Till, as well as radio and television recordings. Having performed also in Australia, Great Britain and Mexico, he appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City, Utah and at Paul Hall, New York. In 1994 they performed the cycle of Beethoven sonatas for sell-out audiences in Christchurch, New Zealand. Martin Riseley has also performed in recital with pianists such as Michael Houston, Jon Kimura Parker and Stephane Lemelin

Martin Riseley assisted Dorothy DeLay as a teaching fellow in the Pre-College Division of Juilliard while in New York, and taught at the 92<sup>nd</sup> Street 'Y'. He was also soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May 1993.

Martin Riseley has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos under conductors such as Grzegorz Nowak, Enrique Batiz, Uri Mayer, Leif Segerstam, Enrique Barrios, and Jorge Mester, and his solo and chamber concerts have appeared on National Radio. He recently gave the North American premiere of the Violin Concerto by Gavin Bryars, and played the Chaconne from the "Red Violin" by John Corigliano at the ESO's summer festival. A concerto, written for him by the New Zealand composer Christopher Blake, will be premiered in 2002, as will a concerto by the ESO's composer-in-residence, Allan Gilliland. He is currently Artist-in-Residence at the Department of Music at the University of Alberta, where with fellow faculty members Stephane Lemelin and Tanya Prochazka they surveyed the complete literature for piano and strings by Brahms last season, and will this year perform the trios of Beethoven. He was also a resident performer at the 2000 Ottawa Chamber Music Festival, where he appeared in concert with Andres Diaz, Andrew Dawes and the St. Lawrence String Quartet. He returned to the Festival this year to perform with Jane Coop and Amanda Forsyth, among others. In the fall, he is scheduled to perform the Schubert Quintet and the Schumann Piano Quintet with Pinchas Zukerman, Amanda Forsyth and Jon Kimura Parker at the National Arts Center in Ottawa.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She performs widely as a soloist, and chamber and freelance musician. Her repertoire ranges from the Baroque period through the 20th century. She broadcasts frequently on CBC radio and regularly collaborates with such artists as Stephane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt and Brachi Tilles. Ms Prochazka is a founding member of Menage a Trio, with Mr. Lemelin and Martin Riseley. She continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

In the last two years Ms Prochazka's concert schedule included the Complete Sonatas for Cello and Piano by Beethoven, with pianist Stéphane Lemelin, in single concert performances. As well, with Menage a Trio, she performed the Complete String and Piano Chamber Music of Johannes Brahms. Other highlights of the recent concert season were concerto performances with the Edmonton Symphony Orchestra, Duo Recitals with Ms. Tilles and Mr. Israelievitch and concerts of 20th century String Quartets with the Beau Quartet of Calgary.

Ms Prochazka is highly regarded as a devoted cello and string teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. Since 1987, she has taught at the University of Alberta and at Alberta College, in Edmonton, Canada. In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta, where she is also Conductor of the university's Academy Strings Orchestra. In May 2000, she led the Academy Strings Orchestra on a tour of British Columbia.

Ms Prochazka conducts cello master classes and string workshops wherever her concerts take her. This includes classes in Chicago, Melbourne, Winnipeg, Regina, Ottawa and Freiburg, Germany. In June 2000 Ms Prochazka was Resident Artist for the String Program at the Australian National Academy of Music, in Melbourne. She is also in demand as a competition jury member and string festival adjudicator.

Born in Melbourne, Australia, Ms Prochazka pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka has gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her most recent CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" (ATMA) has received wide critical acclaim, as has the CD "Landsmal"

(ARKTOS), music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz. Her newest recording of Canadian Solo Cello works by Fisher and Ho appears on "Stringtime" (ECLECTRA), recently released.

# The Classics



## Classic Examples

Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM

## Saturday & Sunday Breakfast

Sat from 6 till 9 AM and Sun from 7 till 9 AM

## Crescendo

Wed from 8 till 10 PM

## Bel Canto

Sun from 8 till 10 PM

## Music for a Sunday Night

Sun from 10:30 PM till 1 AM



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## GOODIES

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## Upcoming Events:

### December

2 Sunday, 3:00 pm

**The University of Alberta**

**Concert Band Concert**

**William H Street, Director**

Program will include works by

Woelfenden, von Dohnanyi, Jan Bach,

Walton, PDQ Bach, Hanson, Ticheli

and Jenkins

2 Sunday, 8:00 pm

**The University Symphony**

**Orchestra Concert**

**Malcolm Forsyth, Conductor**

**Tanya Prochazka, Guest Conductor**

Soloist: **Ayako Tsuruta, piano**

Featuring works by Prokofiev

4 Tuesday, 8:00 pm

Master of Music Recital

**Duncan Wambugu,**

**choral conducting**

Free admission

5 Wednesday, 5:00 & 7:00 pm

*Festival of Nine Lessons and Carols*

featuring the **University of Alberta**

**Mixed Chorus and Faculty of**

**Education Handbell Ringers** under

the direction of **Robert de Frece** with

**organist Marnie Giesbrecht.**

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the U of A Campus foodbank welcome

6 Thursday, 12:00 pm

**Interactive Computer Music**

A program of recent works by student

composers at the University of Alberta

Studio 27, Fine Arts Building 2-7

Free admission

7 Friday, 8:00 pm

*Faculty and Friends*

*Musaeus String Quartet*

**Norbert Boehm, violin; Maria**

**Geppert, violin; Graham Tagg, viola;**

**Mark Rodgers, cello**

Kenneth Hicken *String Quartet No 1*

(1964), Wolfgang Amadeus Mozart

*String Quartet in D Minor, K421,*

Antonin Dvořák *String Quartet in A*

*Flat, Op 105*

Admission: \$7/student/senior,

\$12/adult

### January

11 Friday, 8:00 pm

**Kilburn Memorial Concert**

with Visiting Artist

**Claude Frank, piano**

JS Bach *Fantasia and Fugue in A*

*Minor, BWV 904, Schubert Sonata in*

*B-Flat Major (Op. posth) D.960,*

Mozart *Rondo in A Minor, K. 511,*

Beethoven Sonata No. 32 in C Minor,

Op. 111

12 Saturday, 10:00 am

**Kilburn Memorial Piano**

Masterclass with Visiting Artist

**Claude Frank.** Free admission

**Unless otherwise indicated**

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



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